Everybody's Autobiography of Gertrude Stein (1937; Vintage Books Edition, March 1973)

The manmade celebrated in aesthetic forms: works of art celebrating other works of art or portions thereof (not to be confused with works of art about the creator the creating the creation of art) and works of art celebrating the manmade components of empirical reality: Parsifal of Paul Verlaine Complainte des pianos qu'on entend dans des quartiers aisés of Jules Laforgue Ode on a Grecian Urn of John Keats Vitrail of José-Maria de Heredia La Cathédrale of Joris-Karl Huysmans Le Ventre de Paris of Emile Zola Le Vase brisé of Sully Prudhomme Le Cor of Alfred de Vigny After the Hunt of William Harnett (1885, oil on canvas, 71" X 48", California Palace of the Legion of Honor) Still Life With Peaches (c. A.D. 50, wall painting transferred to panel, Herculaneum, 14" X 13 1/2", Museo Nazionale, Naples) Bicycle Wheel of Marcel Duchamp (third version, after lost original of 1913, metal wheel mounted on painted wooden stool, 50 1/2" X 25 1/2" X 16 5/8", MOMA, New York) London Bridge of André Derain (1906, oil on canvas, 26" X 39", MOMA, New York) Still Life of Willem Claesz. Heda. (1634, panel, 17" X 22 1/2", Boymans Museum, Rotterdam) The City of Fernand Léger (1919, oil on canvas, approx. 7'7" X 9'9 1/2", Philadelphia Museum of Art) Ruins of the Parthenon Sanford R. Gifford (1880, oil on canvas, 27 5/8" X 53 3/8", The Corcoran Gallery of Art, Washington) Rolling Power of Charles Sheeler (1939, oil on canvas, 15" X 30", Smith College Museum of Art) Variations on a Theme by Haydn, Opus 56A of Johannes Brahms Rhapsody on a Theme of Paganini, Opus 43 of Sergei Rachmaninoff Fantasia on a Theme by Tallis of Ralph Vaughan Williams Norwegian Peasant Dances, Opus 72 of Edvard Grieg La Cathédrale engloutie of Claude Debussy Pacific 231 of Arthur Honegger Carmen Fantasy of Pablo de Sarasate Ruckertlieder of Gustav Mahler Twelve Poems of Emily Dickinson of Aaron Copland Variations on "Di tanti Palpiti" Opus 13 of Niccolo Paganini Variations in F major on an original theme, Opus 34 of Ludwig van Beethoven I Capuletti ed i Montecchi of Vincenzo Bellini The Cloak of Seymour Lipton (1952, bronze over steel, 8' high, Nelson Aldrich Rockefeller Collection) Vitebsk, Study on a Jewish Theme of Aaron Copland Poor Artist's Cupboard of Charles Bird King (c. 1815, oil on panel, 29 3/4" X 27 3/4", The Corcoran Gallery of Art, Washington): works of art celebrating other works of art or portions thereof works of art celebrating the manmade components of empirical reality: one of the contents of works of art certainly.

(L'Aire: 5-23-76)